

## Top producers at PRIMA

### **Cangioli 1859**

The vintage chic woman becomes the key player for a collection that follows a fashionable look without neglecting comfort. The Italian market continues to be slow but there is some growth on the European market.

### **Cappio Tessuti**

Everybody's crazy about denim fashions. Fashion fabrics in cotton, yarn-dyed and piece-dyed fabrics for men's and women's apparel, ideal for leisure time. The Italian market is stagnant awaiting the recovery, while it is important to reduce the costs of raw material.

### **Estethia G.B Conte**

There is something for every taste between fancy fabrics from research and plain fabrics for jackets, suits, pants and coats. Vast offering of knitted fabrics such as boiled wool, yarn-dyed woven and knitted fabrics, fancy doubleface and plain fabrics.

### **Fortex**

Three lines of inspiration, a common denominator: sportswear for men and women with the emphasis on coats and jackets. Fortex, Cotton Lab and Knit correspond to different types of fabrics. In the first case, wool and wool blend, for Cotton Lab cotton and cotton blends, while the Knit line features wool and woolblend jersey.

### **Furpile Idea**

It's time for synthetic furs, inspired by nature for knitted effects with laminates that evoke a metropolitan spirit.

### **Furpile Maglia**

Among the ideas that inspire this collection are jacquards and bonded-doubleface knits. A collection of wool/cotton, wool and nylon with the focus on the novelty of double face.

### **Gibiwear**

Totally in the name of wool. The research for new technology focuses on finishing and on fabrics wholly "made in Italy", with innovative treatments and finishing. The geography of the reference markets places the U.S. at the top of the list, with sales maintained stably in Japan, the Scandinavian countries and Korea.

### **Imagotessile**

New visual and tactile effects to surprise a clientele grown more and more demanding. For embroidered fabrics, the ideal thing is a use of wool yarns and woolblends, while for quilting the eco-furs blended with wool, artificial fibers, tulle with lacy effects all work well. The sample collection is interesting and well selected in a more and more globalized market.

### **Linea Tessile Italiana**

The winter wardrobe 2012/2013 will contain boiled wool, worsted wool, alpaca, stretch fibers, fluid viscose, polyester and nylon. In a constant study of three-dimensional effects and balance between texture and yarns, the prevailing aspect is “old-looking” for a line of sophisticated simplicity. There is a hint of cautious optimism coming from the markets: Europe and the U.S. are showing some recover, as well as Japan, while China rushes ahead despite many difficulties.

### **Manteco**

This company’s policy of “made in Italy” guarantees the excitement of the collection and gives modern, contemporary fabrics new performance in the choice of wool, nylon, viscose and cotton.

### **Marini & Cecconi - Gruppo Marini Industrie**

The company brings a sophisticated collection to the fair, intuitions in which research is the predominant feature on plain and false plain fabrics with treated fibers. The season marks the return to quality fabrics with performance, like stretch, to valorize elegant weaves. Possibility of overdyed treatments, scouring and enzyme treatments with H2Wool.

### **Menchi Tessuti**

The company prefers a traditional, classical coat and jacket but has a special eye for the trends where innovation and research predominate. There is also lots of room for a woolen jeans effect made possible by the use of woolblends and cotton.

### **Microtex Cotton Club**

Triumph of cotton from pants to jackets with a section devoted to sports jackets. Stretch fabrics with a range of fabrics “ready to be dyed in the garment”, more for the domestic market. However all the markets are showing signs of recovery.

## **Nino**

The shadecard focuses on winter landscapes and sunsets at sea. The goal is to increase turnover by 10% in 2011, with respect to 2010

## **Ospiti del Mondo**

Dynamism and a contemporary look are the watchwords of the collection. New fancy designs and original twists on feminine themes. Continuous research of aspects and designs is the best answer for a difficult market.

## **Pontetorto**

Spotlights on fabrics for coats, pants, jackets and dresses: products of research in piece-dyed and yarn-dyed fabrics with patterns of various kinds: from plaid to micro design, with merged and melted aspects thanks to the mixture of unusual finishes.

## **Rafanelli**

Classic collection renewed with wool and wool blends and fine fibers, ideal for a feminine as well as a masculine look. At PRIMA we will rediscover a new line of fashion fabrics developed after accurate study of new finishings and combinations of fibers.

The European market maintains itself on a medium-high range while the Asian countries lose ground.

## **Seelab by Baroncelli**

The workhorse of the women's fashion collection for a total look that valorizes lace and velvet.

## **Takisada - Osaka**

Collection inspired by Japanese vegetable colors, with spaces for cotton and polyester. As regards markets, China's is growing.

## **Lanificio di Vaiano**

Women's coats take are under the spotlight: the collection for winter 2012/2013 welcomes fancy yarns, prints and resin coatings to give life to clothes. The real musts of winter apparel, with their changing and aged effects. The worst of the crisis seems over: the markets are improving sharply over 2010

## **Yagi Tsusho**

Ecological is beautiful. Fur effects and winter denim for a collection with a high research potential.

