

## **Excellence takes a bow at PRIMA – Moda Tessuto**

### **Alberto Bardazzi**

Dresses that seem to come from a photograph album of the Seventies. Basket washed vintage looks, faded tints for a knitted fabric used in pants and jackets, featuring shades of indigo with emphasis on the jeans effect. High content of research in the plain and fancy jerseys.

### **Allegrì**

A touch of freshness for a collection that features the ideal look for a young, refined woman. This is the imperative of the company that focuses on knitted stitches and large patterns to conquer a youthful target, thanks also to reduced prices.

### **Alma**

The byword is harmony, the result of a collection of extremely sophisticated finishing treatments, expressed in the rubbery or papery handle and wet effect. Products that reveal the best of the Prato district's textile culture, maintaining the ability to transmit strong emotions through knowledgeable use of equipment know-how.

### **Cangioli 1859**

Everything is moving. Fluids in all possible interpretations, wavy surfaces with special effects in the weave and finish: new blends of wool with silk and viscose, cotton and stretch wool.

### **Ciatti & Baroncelli**

Softness is a constant feature of the collections produced by this company, that uses mainly smooth carded yarns, with stretch characteristics, frisès and bouclès.

### **Duemilagori**

Three ingredients of success for a collection designed for women, men and children: elegance, sophistication and fashion are ensured in the range of fabrics made from wool, viscose, cotton, linen and stretch fibers.

### **Emmeci – Emmetex Group**

The fall-winter 2010-2011 collections dresses the casual man who prefers denim for its modern style. Pants, jackets and coats go into the wardrobe, after being treated with resin coatings and moleskin type finishes for special effects.

**Emmetex**

The menswear line features a choice of “aggressive” coat materials for trend apparel, while the womenswear line is valorized by the use of fancy yarns.

**Estethia G.B. Conte 1757**

The collection ranges from a selection of plain and fancy fabrics for jackets, suits, pants and coats, as well as one- and two-way stretch fabrics made from worsted, woolen and fancy yarns, with tweed and shetland tastes revisited. Knitted fabrics in boiled wool and plain and fancy doubled jersey fabrics are favorites.

**Furpile Idea**

The star of the collection is boiled wool woven with fibers in finer wool. Among the other fibers and yarns, there is a prevalence of wool, cotton, microfiber, lycra and polyester.

**Linea Tessile Italiana**

Simple is beautiful. The new designs propose simple lines, developing wavy effects in the color and surface. Washed and crumpled fabrics appear in a collection that promises surprises.

**Marini & Cecconi**

Let there be light. The irregularities of nature give movement and flood the fabrics with light, bringing them to palpable life. The texture is exalted by the double structure and finishing with a high quality level.

**Masterloom – Gruppo Emmetex**

A pinch of denim with the addition of faded linen and wool or mohair. The result is a collection for men and women, inspired by the search for innovative finishing and a new look, enhanced by the use of fine yarns and new blends.

**Menchi Tessuti**

Fine fabrics dress the women in an up-to-day style that is, however, free of fashion dogma. The collection features fine wool, alpaca, mohair and angora for velour and draped effects.

**Miroglio Lana**

Creativity at the service of the consumer for this company that focuses heavily on the importance of technology to respond to the latest demands of fashion. The fabric collections exhibited are ideal for men’s and women’s apparel.

**Nino Vertriebs**

Quality fabrics at reasonable prices for clothes to wear day and night, made from innovative microfibers.

**Nuovo Ri-vera**

Fancy fabrics are a fundamental element in this mill's collections of woven and knitted fabrics where research is always attentive to the latest fashion trends.

**O'Jersey**

Concentration on research, with no frills, the main source of inspiration for this collection is the use of natural fibers, with particular finishes to valorize the new basics.

**Ospiti del Mondo**

The curtain goes up on the contemporary urban universe, in search of novelty for every day, with false plains and yarn-dyed fabrics in original stretch combinations. Among the new products, yarn-dyed nylon with stretch fiber for technical and natural aspects with an innovative light.

**Picchi**

Wool takes center stage in all possible roles, colored and coordinatable. The collection is divided into two lines, men's and women's, combined with a package of jersey types.

**Tessile Fiorentina Company**

The strong points of the collection are the coats with bouclè yarns for tweed and nubby effects. "Washed" wool effects for lighter weights.

**Tessitura Sidoti**

The company presents its new 40 gauge micromodal product with Siro technology. The collection features the finest fibers such as cotton, modal, wool and cashmere.

**Tessuti di Sondrio – Marzotto Division**

Semi-artisanal finishing gives a precious handle to these fabrics with their particular color effects and extraordinary comfort. The collection reflects the characteristics of a sophisticated American sportswear model, with a more modern and renewed aspect, attentive to the rapid changes of fashion and targeted on satisfying a refined clientele.

**Texapel**

Comfort is the keynote of these fabrics for dresses, skirts and jackets in pure worsted wool. Jacquard in floral patterns are a feature.

**Ultra**

Showcasing innovative fabrics and elaborate research in the weaves and details. Finishing with elegant, clean handles.

**Lanificio di Vaiano**

Coats are back! The feminine colors and designs attempt to add a touch of color to the grey winter skies. Make way for tweed combined with bouclè yarns and fancy types with unusual effects.

**Vasino**

The company presents two brands: Vasino and Fashion Biella. The first line exalts natural effects without excess for a discrete, refined look, while the second opts for experimental fabrics with a self-confident, rather aggressive touch. Shearlings with a fur effect for the Vasino line and Aero finishing for Fashion Biella.